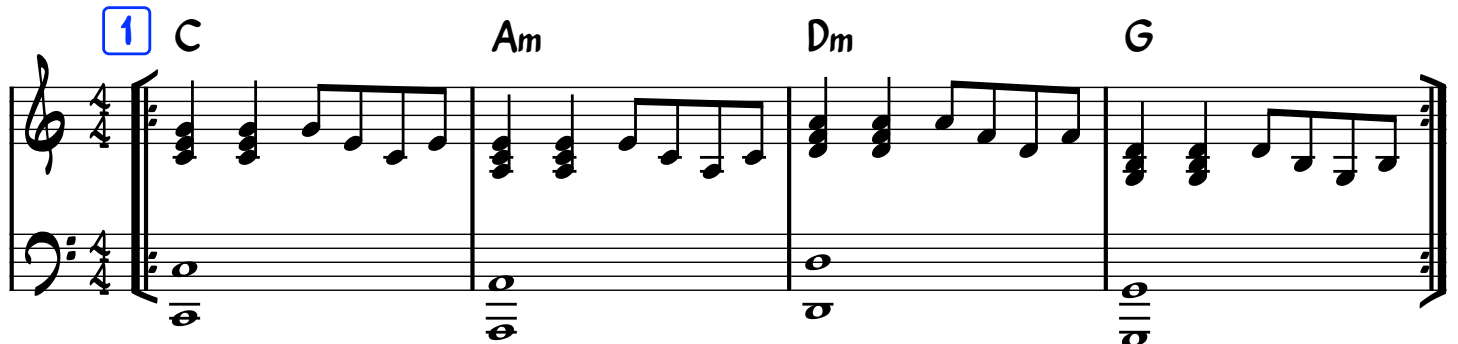


10 Padrões para Preencher Músicas

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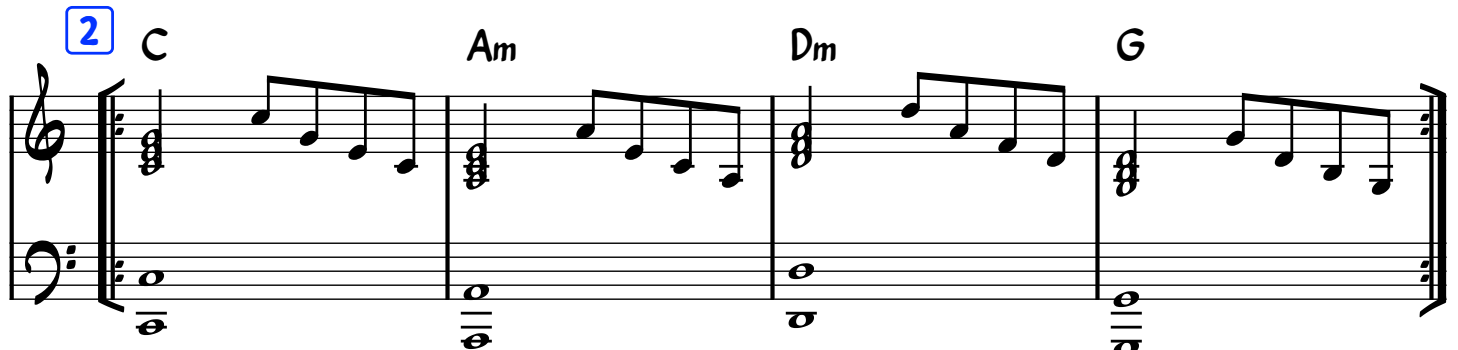
Milo Andreo

1 C Am Dm G



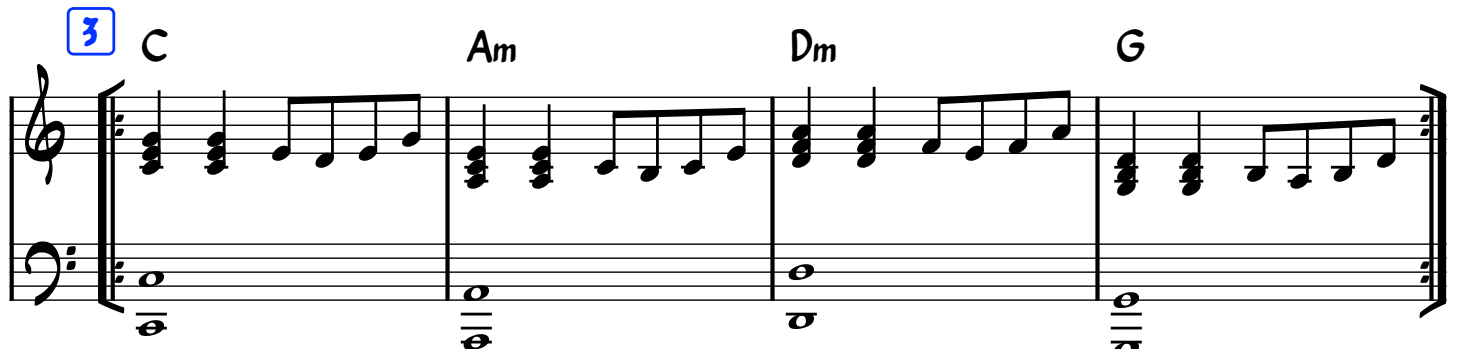
Pattern 1: Treble clef, 4/4 time. Chords: C (C4-E4-G4), Am (A3-C4-E4), Dm (D4-F4-A4), G (B3-D4-F#4). Melody: C4 (quarter), E4-G4 (eighths), A4 (quarter), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), C4 (half). Bass: C3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), C4 (half).

2 C Am Dm G



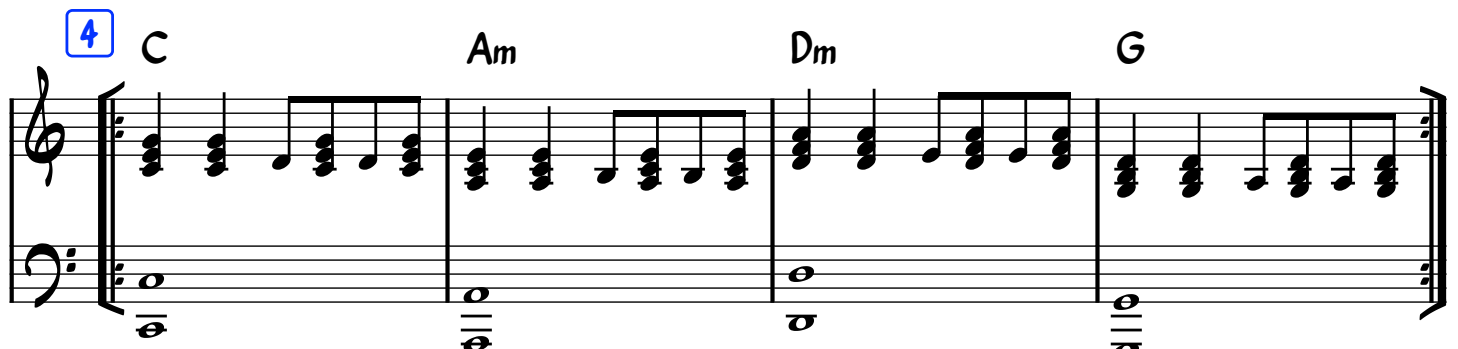
Pattern 2: Treble clef, 4/4 time. Chords: C (C4-E4-G4), Am (A3-C4-E4), Dm (D4-F4-A4), G (B3-D4-F#4). Melody: C4 (quarter), E4-G4 (eighths), A4 (quarter), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), C4 (half). Bass: C3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), C4 (half).

3 C Am Dm G



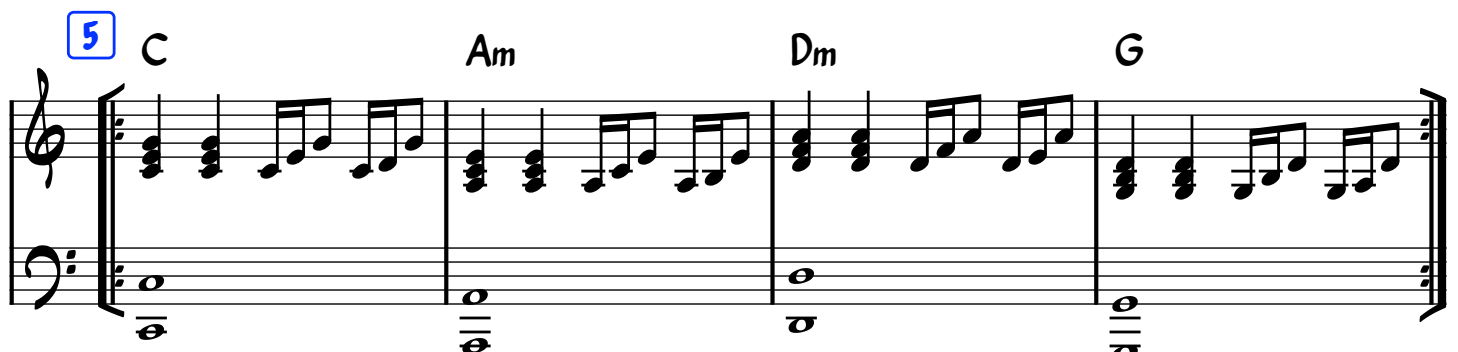
Pattern 3: Treble clef, 4/4 time. Chords: C (C4-E4-G4), Am (A3-C4-E4), Dm (D4-F4-A4), G (B3-D4-F#4). Melody: C4 (quarter), E4-G4 (eighths), A4 (quarter), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), C4 (half). Bass: C3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), C4 (half).

4 C Am Dm G



Pattern 4: Treble clef, 4/4 time. Chords: C (C4-E4-G4), Am (A3-C4-E4), Dm (D4-F4-A4), G (B3-D4-F#4). Melody: C4 (quarter), E4-G4 (eighths), A4 (quarter), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), C4 (half). Bass: C3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), C4 (half).

5 C Am Dm G



Pattern 5: Treble clef, 4/4 time. Chords: C (C4-E4-G4), Am (A3-C4-E4), Dm (D4-F4-A4), G (B3-D4-F#4). Melody: C4 (quarter), E4-G4 (eighths), A4 (quarter), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), C4 (half). Bass: C3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), C4 (half).

6 C Am Dm G

7 C Am Dm G

8 C Am Dm G

9 C Am Dm G

10 C Am Dm G