

10 Rhythm Patterns for 10 Different Styles

Easy Fast Piano

POP

POP style piano accompaniment in 4/4 time. The piece is in C major, with chords C, Am, and G. The melody consists of eighth notes in the right hand, and the bass line consists of half notes in the left hand.

ROCK

ROCK style piano accompaniment in 4/4 time. The piece is in C major, with chords C and Am. The melody consists of eighth notes in the right hand, and the bass line consists of half notes in the left hand.

BLUES

BLUES style piano accompaniment in 4/4 time. The piece is in C major, with chord C. The melody consists of eighth notes in the right hand, and the bass line consists of eighth notes in the left hand.

Continuation of the BLUES style piano accompaniment in 4/4 time. The piece is in C major, with chords F and C. The melody consists of eighth notes in the right hand, and the bass line consists of eighth notes in the left hand.

Continuation of the BLUES style piano accompaniment in 4/4 time. The piece is in C major, with chords G and C. The melody consists of eighth notes in the right hand, and the bass line consists of eighth notes in the left hand.

JAZZ Dm7 G7 Cmaj7 C6

Four measures of jazz piano accompaniment. The right hand plays a steady eighth-note accompaniment pattern. The left hand plays a simple bass line with quarter notes. Chords are indicated above the staff: Dm7, G7, Cmaj7, and C6.

BOSSA NOVA Dm7 G7 Cmaj7 C6

Four measures of Bossa Nova piano accompaniment. The right hand plays a steady eighth-note accompaniment pattern. The left hand plays a simple bass line with quarter notes. Chords are indicated above the staff: Dm7, G7, Cmaj7, and C6.

CLASSICAL Am C G

Four measures of classical piano accompaniment. The right hand plays a steady eighth-note accompaniment pattern. The left hand plays a simple bass line with quarter notes. Chords are indicated above the staff: Am, C, and G.

REGGAE G C G

Four measures of reggae piano accompaniment. The right hand plays a steady eighth-note accompaniment pattern. The left hand plays a simple bass line with quarter notes. Chords are indicated above the staff: G, C, and G.

FUNK C7 F7

Measures 1-6 of Funk style. Treble staff: C7 chord, syncopated eighth-note melody. Bass staff: eighth-note accompaniment. Measures 3 and 5 contain repeat signs (%).

C7

Measures 7-8 of Funk style. Treble staff: C7 chord, syncopated eighth-note melody. Bass staff: eighth-note accompaniment. Measure 8 contains a repeat sign (%).

HIP-HOP Am

Measures 1-4 of Hip-Hop style. Treble staff: Am chord, syncopated eighth-note melody. Bass staff: eighth-note accompaniment.

C

Measures 5-8 of Hip-Hop style. Treble staff: C chord, syncopated eighth-note melody. Bass staff: eighth-note accompaniment.

R&B Am G F G

Measures 1-4 of R&B style. Treble staff: Am, G, F, G chords, syncopated eighth-note melody. Bass staff: eighth-note accompaniment.