

10 Dedilhados para 10 Estilos diferentes

Milo Andreo

POP

C Am G

ROCK

C Am

BLUES

C

F C

G C

JAZZ

Dm7

G7

Cmaj7

C6

Four-measure jazz piano accompaniment. The right hand plays a steady eighth-note chordal pattern. The left hand plays a simple bass line. Chords are Dm7, G7, Cmaj7, and C6.

BOSSA NOVA

Dm7

G7

Cmaj7

C6

Four-measure Bossa Nova piano accompaniment. The right hand features a syncopated eighth-note pattern. The left hand has a simple bass line. Chords are Dm7, G7, Cmaj7, and C6.

CLASSICAL

Am

C

G

Four-measure classical piano accompaniment. The right hand features a triplet eighth-note pattern. The left hand has a simple bass line. Chords are Am, C, G, and C.

REGGAE

G

C

G

Four-measure reggae piano accompaniment. The right hand features a reggae-style eighth-note pattern. The left hand has a simple bass line. Chords are G, C, and G.

FUNK

C7

F7

C7

HIP-HOP

Am

C

R&B

Am

G

F

G